Oye Como Va!

A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas. The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music. Musical Migrations examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders, geocultural spaces, audiences, and historical periods. The anthology analyzes, among others, the role of popular music in Caribbean diasporas in the United States and Europe, the trans-Caribbean identities of Salsa and reggae, the racial, cultural, and ethnic hybridity in rock across the Americas, and the tensions between tradition and modernity in Peruvian indigenous music, mariachi music in the United States, and in Trinidadian music.

Imagining the Global

An exploration of the tensions between East and West and digital and analog in Japanese new-media art. This book grew out of Yvonne Spielmann's 2005-2006 and 2009 visits to Japan, where she explored the technological and aesthetic origins of Japanese new-media art—which was known for pioneering interactive and virtual media applications in the 1990s. Spielmann discovered an essential hybridity in Japan's media culture: an internal hybridity, a mixture of digital-analog connections together with a non-Western development of modernity separate from but not immune to Western media aesthetics; and
external hybridity, produced by the international, transcultural travel of aesthetic concepts. Spielmann describes the innovative technology context in Japan, in which developers, engineers, and artists collaborate, and traces the Japanese fondness for precision and functionality to the poetics of unobtrusiveness and detail. She examines work by artists including Masaki Fujihata, whose art is both formally and thematically hybrid; Seiko Mikami and Sota Ichikawa, who build special devices for a new sense of human-machine interaction; Toshio Iwai, who connects traditional media forms with computing; and Tatsuo Miyajima, who anchors his LED artwork in Buddhist philosophy. Spielmann views hybridity as a positive aesthetic value—perhaps the defining aesthetic of a global culture. Hybridity offers a conceptual approach for considering the ambivalent linkages of contradictory elements; its dynamic and fluid characteristics are neither conclusive nor categorical but are meant to stimulate fusions.

Hybridity, OR the Cultural Logic of Globalization

Uradyn Bulag presents a unique study of what it means to be Mongolian today. Mongolian nationalism, emerging from a Soviet-dominated past and facing a Chinese-threatened future, has led its adherents to stress purity in an effort to curb the outside influences on Mongolian culture and identity. This sort of nationalism views the Halh (the 'indigenous' Mongols) as 'pure' Mongols, and other Mongol groups as 'impure'. This Halh-centrism excites and exploits fears that Mongolia will be swallowed by China; it stands in opposition to pan-Mongolism, the view that links between Mongolos all kinds should be strengthened. Bulag draws on an abundance of illuminating research findings to argue that Mongols are facing a choice between a purist, racialized nationalism, inherited from Soviet discourses of nationalism, and a more open, adaptive nationalism which accepts diversity, hybridity, and multiculturalism. He calls into question the idea of Mongolia as a homogeneous place and people, and urges that unity should be sought through acknowledgement of diversity.

Hybridity in Spanish Culture

Traditions not quite past and modernity not yet wholly present make a curious hybrid of Latin American culture. In this thought-provoking book, a leading Mexican intellectual explores the theoretical and practical challenges presented by such a hybrid state. In particular, Néstor García Canclini questions whether Latin America can move toward democracy and compete in a global marketplace without giving in to temptations of elitism or losing its cultural identity.

Cultural Globalization

In recent years, archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret
forms of material culture. Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures. This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining. The Archaeology of Hybrid Material Culture discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities. This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences. The twenty-one essays are organized into four parts: ceramic change in colonial Latin America and the Caribbean; ethnicity and material culture in pre-Hispanic and colonial Latin America; culture contact and transformation in technological style; and materiality and identity. The media examined include ceramics, stone and glass implements, textiles, bone, architecture, and mortuary and bioarchaeological artifacts from North, South, and Central America, Hawai’i, the Caribbean, Europe, and Mesopotamia. Case studies include Bronze Age Britain, Iron Age and Roman Europe, Uruk-era Turkey, African diasporic communities in the Caribbean, pre-Spanish and Pueblo revolt era Southwest, Spanish colonial impacts in the American Southeast, Central America, and the Andes, ethnographic Amazonia, historic-era New England and the Plains, the Classic Maya, nineteenth-century Hawai’i, and Upper Paleolithic Europe. The volume is carefully detailed with more than forty maps and figures and over twenty tables. The work presented in The Archaeology of Hybrid Material Culture comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study. Case studies include experiments in bone working in middle Missouri; images and social relationships in prehistoric and Roman Europe; technological and material hybridity in colonial Peruvian textiles; ceramic change in colonial Latin America and the Caribbean; and flaked glass tools from the leprosarium at Kalawao, Moloka’i. The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues.

Musical Migrations

The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

Conceptualizing Cultural Hybridization

This book brings together a group of scholars from diverse disciplines to interrogate everyday life events in various interpersonal and organizational contexts so as to answer an age-old question: what happens when (carriers of) cultures meet, or, when East meets West? The contributors to this volume argue that, rather than assume clashes of civilizations, assimilation, conversion and essentialism to be the expected outcomes of cultural encounters, we should focus our analytical attention on processes rather than outcomes; on emergence, dialectics, contradictions, ironies and paradoxes, and
complexity. We should focus on attempting to learn and grow, to synthesize and integrate, to create and innovate, to change and transform, at personal, micro, macro and global levels. Or, in one word: hybridity. Contexts of cultural encounters analyzed in this book range from business organizations, through individual travels, to personal philosophies, and from mechanical models to complex systems as social imaginaries. This book is based on a special issue of World Futures: The Journal of General Evolution.

"So There It Is"

`Hybrid Geographies is one of the most original and important contributions to our field in the last 30 years. At once immensley provocative and productive, it is written with uncommon clarity and grace, and promises to breathe new life not only into geographical inquiry but into critical practice across the spectrum of the humanities and social sciences - and beyond. An extraordinary achievement" - Professor Derek Gregory, Department of Geography, University of British Columbia

Hybrid Geographies critically examines the `opposition' between nature and culture, the material and the social, as represented in scientific, environmental and popular discourses. Demonstrating that the world is not an exclusively human achievement, Hybrid Geographies reconsiders the relation between human and non-human, the social and the material, showing how they are intimately and variously linked. General arguments - informed by work in critical geography, feminist theory, environmental ethics, and science studies - are illustrated throughout with detailed case-study material. This exemplifies the two core themes of the book: a consideration of hybridity (the human/non-human relation) and of the `fault-lines' in the spatial organization of society and nature. Hybrid Geographies is essential reading for students in the social sciences with an interest in nature, space and social theory.

Hybrid Media Culture

Latino music as an amalgam of American cultures.

Unforeseeable Americas

Performing Hybridity

With 695 signed entries with cross-references and recommended readings, the Encyclopedia of Diversity in Education, Four-Volume Set, in both print and electronic formats, presents research and statistics, case studies and best practices, policies
and programs at pre- and post-secondary levels.

Kipling’s Imperial Boy

Based on a series of case studies of globally distributed media and their reception in different parts of the world, Imagining the Global reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals’ consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and “the rest.” From a theoretical point of view, Imagining the Global endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. Imagining the Global investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

The Routledge Companion to Philosophy and Music

In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian America identity, located at the interstices of the fixed identifications ‘American’, ‘Asian American’, and ‘Asian’. This rootedness in more than one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and ‘the original’, favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the zuihitsu, the sonnet, and the ghazal, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric
hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions.

Cultural Hybridity

This volume outlines a new approach to the study of linguistic hybridity and its translation in cross-cultural writing. By building on concepts from narratology, cognitive poetics, stylistics, and film studies, it explores how linguistic hybridity contributes to the reader’s construction of the textual agents’ world-view and how it can be exploited in order to encourage the reader to empathise with one world-view rather than another and, consequently, how translation shifts in linguistic hybridity can affect the world-view that the reader constructs. Linguistic hybridity is a hallmark of cross-cultural texts such as postcolonial, migrant and travel writing as source and target language come into contact not only during the process of writing these texts, but also often in the (fictional or non-fictional) story-world. Hence, translation is frequently not only the medium, but also the object of representation. By focussing on the relation between medium and object of representation, the book complements existing research that so far has neglected this aspect. The book thus not only contributes to current scholarly debates – within and beyond the discipline of translation studies – concerned with cross-cultural writing and linguistic hybridity, but also adds to the growing body of translation studies research concerned with questions of voice and point of view.

Hybridity: Law, Culture and Development

Explores identity formation and cultural home for generations of Chinese immigrants living in multicultural societies across the world.

Figurines in Hellenistic Babylonia

This book explores recent developments in the concept of hybridity through a multi-disciplinary perspective, bringing ideas about legal plurality together with the fields of peace, development and cultural studies. Analysing the concepts of hybridity and hybridization, their history, their application in law and legal studies, and their implications for thinking and rethinking
legal plurality, the book shows how the concept of hybridity can contribute to an understanding of the processes that occur when different normative or legal orders or frameworks confront each other.

Translation and Linguistic Hybridity

The distinction between online and offline realities is becoming more and more difficult to sustain. As computer-mediated communication evolves and as interaction becomes more and more dependent on the Internet, social, cultural, and political aspects begin to get caught and entangled in the web of contemporary digital communication technologies. Digital tools and platforms for communication are progressively becoming commonplace, while the cultural conceptions that surround these technologies—immediacy, constant accessibility, availability—are becoming increasingly mainstream. Hybrid Media Culture is an interdisciplinary exploration of how the online and the offline interact in present-day culture. In the aftermath of all-encompassing perspectives on ‘postmodernisation’ and ‘globalization’, there is now a pressing need for scholars of new media and society to come to terms with issues of place, embodiment, and materiality in a world of ‘virtual’ flows and ‘cyber’ culture. This book explores ways of conceptualizing the intricate intermingling of the online and the offline through case studies of hybrid media places, including: user-generated videos about self-harm; visibility, surveillance and digital media; digital communication tools and politics; and physical and virtual churches. This interdisciplinary edited collection investigates the effects of the internet and digital culture on perceptions and uses of identities, bodies and localities. It will be of interest to students and scholars of digital culture, sociology, media and communications studies, new media, body studies, politics, and science and technology studies.

Hybrid Geographies

Diaspora & Hybridity deals with those theoretical issues which concern social theory and social change in the new millennium. The volume provides a refreshing, critical and illuminating analysis of concepts of diaspora and hybridity and their impact on multi-ethnic and multi-cultural societies’ - Dr Rohit Barot, Department of Archaeology and Anthropology, University of Bristol What do we mean by ‘diaspora’ and ‘hybridity’? Why are they pivotal concepts in contemporary debates on race, culture and society? This book is an exhaustive, politically inflected, assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise. Wide ranging, richly illustrated and challenging, it will be of interest to students of cultural studies, sociology, ethnicity
and nationalism.

**Hybrid Cultures, Nervous States**

While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity. Challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculture, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference. But, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism. Cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multiculture and national/cultural identity in politics, literature, and film.

**Crossover**

Hybridity in Spanish Culture is an anthology that explores hybridity in select works from the dawn of Imperial Spain to the twenty-first century. The phenomenon of hybridity has been pervasive throughout Spanish history. The hybrid literary and visual texts studied in this volume—ranging from aljamiado writings and the legacy from the convivencia to contemporary immigration narratives—blur or erase purportedly fixed boundaries: between history and fiction, story and History, nationality and transnationalism, subjectivity and objectivity, as well as between genres, cultures, languages and eras. Hybridity constitutes the state of simultaneously belonging to categories that had previously been considered exclusive. It renders the concept of pure as a construct, a chosen perception, a psychic imposition on experience. Implicit within hybridity is a fusion of two or more separate factors, entities or concepts, but the essential aspect of this fusion is that the hybrid text becomes an original. Hence, hybridity nods to the past, but points to the future. Hybridity in Spanish Culture, written both in
Spanish and English, as a “metahybrid,” is a collection about hybridity that is a hybrid itself. In hopes of blurring borders, dissipating taxonomies, and dehierarchizing binary oppositions, the European and US authors and editors contribute to cultural studies scholarship and underscore the omnipresence and ubiquity of interstitial conditions as they relate to national or cultural identity, linguistic crossings, inter-genre blendings and the conception of home and belonging.

Bannermen Tales (zidishu)

Immigrants who travel and settle in foreign countries face challenges due to cultural differences or even deliberate segregation by dominant groups. In their attempt to negotiate their existence, some decide to stick to the culture of their mother nations and some stand in the middle, and blend some aspects of their mother culture and the new culture. Although immigrants who remain closer to their own cultures are easily spotted and relegated, they are assigned a place on the identity continuum, whereas immigrants who choose to stand in the middle run the danger of being neither this nor that, neither here nor there, and can undergo severe internal fragmentation. In this book, Cultural Hybridity and Fixity: Strategies of Resistance in Migration Literatures, Andrew Nyongesa delves into these two strategies of resistance and analyzes the merits and demerits of each with reference to Safi Abdi’s fiction.

Identity, Hybridity and Cultural Home

This study explores the history and experience of hybridity in North America, Latin America, Britain, Ireland, South Africa, Asia and the Pacific, examining hybridity and its relationship to essentialism.

Cultural Hybridity

The language of contemporary cultural theory shows remarkable similarities with the patterns of thought which characterised Victorian racial theory. Far from being marked by a separation from the racialised thinking of the past, Colonial Desire shows we are operating in complicity with historical ways of viewing ‘the other’, both sexually and racially. Colonial Desire is a controversial and bracing study of the history of Englishness and ‘culture’. Robert Young argues that the theories advanced today about post-colonialism and ethnicity are disturbingly close to the colonial discourse of the nineteenth century. ‘Englishness’, Young argues, has been less fixed and stable than uncertain, fissured with difference and a desire for otherness.

Hybrid Cultures
Hybrid Renaissance introduces the idea that the Renaissance in Italy, elsewhere in Europe, and in the world beyond Europe is an example of cultural hybridization. The two key concepts used in this book are “hybridization” and “Renaissance.” Roughly speaking, hybridity refers to something new that emerges from the combination of diverse older elements. (The term “hybridization” is preferable to “hybridity” because it refers to a process rather than to a state, and also because it encourages the writer and the readers alike to think in terms of degree: where there is more or less, rather than presence versus absence.) The book begins with a discussion of the concept of cultural hybridization and a cluster of other concepts related to it. Then comes a geography of cultural hybridization focusing on three locales: courts, major cities (whether ports or capitals) and frontiers. The following seven chapters describe the hybridity of the Renaissance in different fields: architecture, painting and sculpture, languages, literature, music, philosophy and law and finally religion. The essay concludes with a brief account of attempts to resist hybridization or to purify cultures or domains from what was already hybridized.

The Archaeology of Hybrid Material Culture

The period in which we live is marked by increasingly frequent and intense cultural encounters of all kinds. However we react to it, the global trend towards mixing or hybridization is impossible to miss, from curry and chips – recently voted the favourite dish in Britain – to Thai saunas, Zen Judaism, Nigerian Kung Fu, ‘Bollywood’ films or salsa or reggae music. Some people celebrate these phenomena, whilst others fear or condemn them. No wonder, then, that theorists such as Homi Bhabha, Stuart Hall, Paul Gilroy, and Ien Ang, have engaged with hybridity in their work and sought to untangle these complex events and reactions; or that a variety of disciplines now devote increasing attention to the works of these theorists and to the processes of cultural encounter, contact, interaction, exchange and hybridization. In this concise book, leading historian Peter Burke considers these fascinating and contested phenomena, ranging over theories, practices, processes and events in a manner that is as wide-ranging and vibrant as the topic at hand.

Cultures of Globalization

Using the visual and tactile experience of small-scale figurines, Greeks and Babylonians negotiated a hybrid, cross-cultural society in Hellenistic Mesopotamia.

The Caribbean Postcolonial

This study examines the connections between literature and national identity in post-Soviet Ukraine. The author conceives of
literary production as a social institution and analyzes such topics as gender, regionalism, language politics, and popular culture. This work also situates Ukraine’s post-Soviet development within a broader regional context.

Encyclopedia of Diversity in Education

Debating Cultural Hybridity

Kipling's Imperial Boy opens by examining the significance of boyhood in the evolution of European modernity. Chapter one shows how closely the figure of the adolescent (the 'boy') is associated with questions of imperial expansion and consolidation. The chapters that follow take up Rudyard Kipling's fiction of the imperial boy, emphasizing the imaginative link between adolescence and cultural hybridity and offering detailed readings of The Jungle Book, Stalky & Co., and Kim.

Cultural Hybridity

Cultural Hybridity and Fixity

Much has been written about the economic and political implications of the contemporary process of globalization. Much less has been written about the specific cultural implications. Previously published as a special issue of Globalizations, this book seeks to add to our knowledge of the latter by bringing together researchers from different disciplines with the common goal of exploring the emerging cultural relations among groups and individuals in terms of coherence and hybridity, identity and allegiance, and cooperation and conflict. As the world’s peoples increasingly travel, work, trade, recreate, and otherwise communicate with each other, relative cultural isolation (and isolationism) is becoming less and less possible. What does this mean for cultural coherence, stability and identity across the planet? What have been the cultural implications of, and reactions to, this increasing global interdependence among peoples? From more global and theoretical perspectives to more empirical and case-specific approaches, the various authors attempt to come to terms with the ever evolving and complex cultural content of contemporary globalization.

Hybridity and Its Discontents
Ukraine's Quest for Identity

Within the context of globalization, cultural transformations are increasingly analyzed as hybridization processes. Hybridity itself, however, is often treated as a specifically post-colonial phenomenon. The contributors in this volume assume the historicity of transcultural flows and entanglements; they consider the resulting transformative powers to be a basic feature of cultural change. By juxtaposing different notions of hybridization and specific methodologies, as they appear in the various disciplines, this volume’s design is transdisciplinary. Each author presents a disciplinary concept of hybridization and shows how it operates in specific case studies. The aim is to generate a transdisciplinary perception of hybridity that paves the way for a wider application of this crucial concept.

Black Mixed-Race Men

The social and cultural context of zidishu in eighteenth- and nineteenth-century Beijing -- The performance of zidishu -- Reading zidishu as texts -- The dissemination of zidishu texts -- Conclusion: Performance, text, and ethnicity

Nationalism and Hybridity in Mongolia

Cultural Globalization: A User’s Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

Diaspora and Hybridity

Drawing on the long and varied history of discourses of cultural hybridity across the caribbean, this book explores the rich and fraught cultural crossings that are often theorized homogeneously in postcolonial studies as ‘hybridity’. What is the relationship of cultural hybridity to social equality? Why have some forms of hybridity been enshrined in the caribbean imagination and others disavowed? What is the appeal of cultural hybridity to nationalist and post-nationalist projects alike? What can we learn from the hybridization of Afro-caribbean and Indo-caribbean cultures set in motion by slavery and
indentureship? In answering these questions, this book intervenes in several important debates in postcolonial studies about cultural resistance and popular agency, feminism and cultural nationalism, the relations between postmodernism and postcolonialism, and the status of nationalism in an age of globalization.

**Hybrid Renaissance**

This book offers a corrective to pathological and stereotypical representations of mixedness generally, and Black mixed-race men specifically. By introducing the concept of ‘post-racial’ resilience the book shows that Black mixed-race men are active and agentic as they resist the fragmentation and erasure of multiplicitous identities.

**Hybrid Culture**

Why is it still so difficult to negotiate differences across cultures? In what ways does racism continue to strike at the foundations of multiculturalism? Bringing together some of the world’s most influential postcolonial theorists, this classic collection examines the place and meaning of cultural hybridity in the context of growing global crisis, xenophobia and racism. Starting from the reality that personal identities are multicultural identities, Debating Cultural Hybridity illuminates the complexity and the flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism are today still such hard roads to travel.

**Colonial Desire**

Amid the modern-day complexities of migration and exile, immigration and repatriation, notions of stable national identity give way to ideas about cultural "hybridity". The authors represented in this volume use different forms of performative writing to question this process, to ask how the production of new political identities destabilizes ideas about gender, sexuality, and the nation in the public sphere. Contributors use forms such as the essay, poem, photography, and case study to examine historically specific cases in which the notion of hybridity recasts our ideas of identity and performance: the struggle for Aboriginal land rights in Australia; Bahian carnival; the creolization and pidginization of language in the Caribbean world; queer videos; and others.

**Spanish Internal-orientalism, Cultural Hybridity and the Production of National Identity**